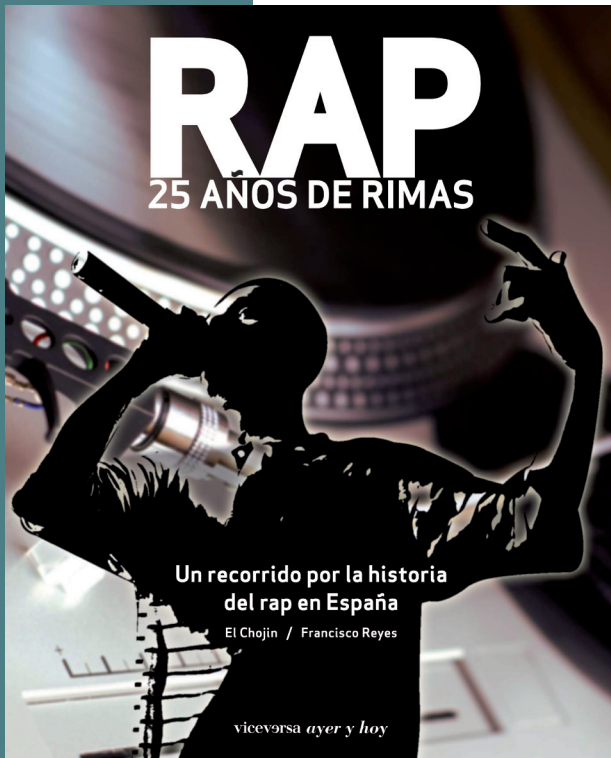


viceversa *today and yesterday* **Rap. 25 years of rhymes.**



Rap. 25 years of rhymes talks about the story of this kind of music in Spain since its beginnings, during the eighties, until now. But this book is not only a compilation of information, dates and quotes, because two of the main characters are the ones that discover here for us an alive and authentic portrait of this phenomenon. El Chojin and Francisco Reyes are part of one of the most influential cultural manifestations for the youngsters nowadays.

The hip hop is a big universe in which rap is only an aspect. Rap is a lifestyle that implies a posture in front of lots of questions that affect our society.

El Chojin Francisco Reyes

El Chojin is a veteran artist inside the universe of the Spanish hip hop. He's author of two plays, sometimes he works in political gathering on the radio, as well as in musical tv programs. Actively compromised with social causes, he works with different organizations in favor of the youngsters. He has ten LPs published.

Francisco Reyes wrote the one and only hip hop thesis in Spain: *Graffiti, breakdance y rap. El hip hop en España*. Professor of publicity, television and cinema, he also teaches hip hop at Facultad de Ciencias de la Información in Universidad Complutense de Madrid.

Today and yesterday/
Music
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A passage through the story of rap in Spain.